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## **SOLO EXHIBITIONS**

### **2022**

Hammond Museum & Japanese Stroll Garden, North Salem, NY (in collaboration with Tom Crain)  
*With and Against the Grain*, Capital Community College, Hartford, CT (in collaboration with Tom Crain)

### **2021**

Lloyd and Ida's, Essex, CT

### **2019**

*Geometric Origami*, Ignite Fitness, West Hartford, CT  
*Geometric Origami*, Port Washington Public Library, Port Washington, NY

### **2018**

*Depth and Breadth*, Machines with Magnets, Pawtucket, RI  
*Bends and Shadows*, Pegasus Gallery, Middlesex Community College, Middletown, CT  
*Ben Parker Studio Opening*, Ben Parker Studio, Essex, CT  
*Waves*, Ely Center for Contemporary Art, New Haven, CT

### **2017**

*Shadow Castings: A Study of Geometry in Paper and Light* (in collaboration with Christine Dalenta),  
Artwalk, Hartford Public Library, Hartford, CT  
*Pleats*, Stockman Gallery, New Britain, CT  
*Breaking the Pattern*, Underground Gallery, Canton, CT

### **2016**

*Shadow Castings: A Study of Geometry in Paper and Light* (in collaboration with Christine Dalenta),  
Norman Stevens Gallery, University of Connecticut, Storrs, CT  
*2D3D*, MCC on Main, Manchester, CT  
*Disruption*, EBK Gallery, Hartford, CT  
*Breaking the Pattern*, Homage Fine Arts, Chester, CT

### **2015**

*Shadow Tessellations* (in collaboration with Christine Dalenta) Aetna Gallery, Corporate Headquarters,  
Hartford, CT  
*Breaking the Pattern*, Ethel Walker High School, Simsbury, CT  
*Breaking the Pattern*, Kellogg Environmental Center, Derby, CT;  
*Breaking the Pattern*, Wesleyan College, Middletown, CT

*Breaking the Pattern*, Mac650, Middletown, CT

## **2014**

*Shadow Tessellations* (in collaboration with Christine Dalenta), Barnes-Franklin Gallery, Tunxis Community College, Farmington, CT

*Breaking the Pattern*, Sabor 44, Stafford Springs, CT

*Shadow Tessellations* (in collaboration with Christine Dalenta), Gallery 136 ½ at Photosynthesis, Manchester, CT

## **GROUP EXHIBITIONS**

### **2022**

*Hygienic XLIII – Salon Des Independants*, Hygienic Art Center, New London, CT

*[Un]Art*, Artspace Hartford, Hartford, CT

*The Art of Recovery*, WORK\_Space Gallery, Manchester, CT

### **2021**

*River Valley Art Tour*, Ben Parker Studio, Essex, CT

*Festival of Trees*, Wadsworth Atheneum, Hartford, CT

### **2019**

*Paper Possibilities 2019*, Farmington Valley Art Center, Avon, CT

*Math Unfolded: An Exhibit of Mathematical Origami Art*, National Museum of Mathematics, New York City, NY

### **2018**

*Gesture and Geometry*, Whitney Center, Hamden, CT

*Paper, Rock, Scissors*, Five Points Gallery, Torrington, CT

*Art Party of the Year*, New Britain Museum of American Art, New Britain, CT

*Paper Possibilities 2018*, Farmington Valley Art Center, Avon, CT

*Mending Art Group Show*, Artspace Hartford, Hartford, CT

### **2017**

*Behind the Lilac Bush*, Artspace Hartford, Hartford, CT

*Japan Information & Culture Center's (JICC) Origami Exhibition*, Japanese Embassy, Washington, D.C.

*Into the Fold: The Art and Science of Origami*, Science Museum Oklahoma, Oklahoma City, OK  
*Open Studios Hartford*, ArtSpace Hartford, Hartford, CT

### **2016**

*Origami Universe*, Chi Mei Museum, Taipei, Taiwan

*Northwestern Connecticut Community College 50th Anniversary Exhibition* (in collaboration with Christine Dalenta), Five Points Gallery, Torrington, CT

### **2015**

*100@100 Off the Wall*, Western Connecticut State University, Danbury, CT

*Off the Grid*, Sandusky Cultural Center, Sandusky, OH

*What's Old Is New Again: Alternative Photographic Processes* (in collaboration with Christine Dalenta), Gallery 136 ½ at Photosynthesis, Manchester, CT

*Of and On Paper*, Arts Center East, Vernon, CT

*Meeting Past*, Gallery at the Akin, Pawling, NY

*25th Annual Open Studio Hartford*, ArtSpace Hartford, Hartford, CT

## **2014**

*26th Annual Open Studio Hartford*, ArtSpace Hartford, Hartford, CT

*Surface to Structure* (in collaboration with Christine Dalenta), 41 Cooper Gallery, The Cooper Union, New York, NY

## **2013**

*Photosynthesis Members' Show*, Gallery 136 ½, Manchester, CT

*Web Versions*, Gallery at the Whitney Center, New Haven, CT

## **2012**

*23rd Annual Open Studio Hartford*, Art Space, Hartford, CT

*CRT National Regional Arts Festival*, Capital Community College, Hartford, CT

*Hygienic Arts Festival*, Hygienic Art Gallery, New London, CT

*Art in the Underbelly*, The Rumsey Wells, Norwich, Norfolk, England

## **2011**

*22nd Open Studio Hartford*, Art Space, Hartford, CT

*Paint the Ta-Ta's: A Celebration of Life*, Manchester Memorial Hospital, Manchester, CT

*Hammered & Nailed*, Art Space, Hartford, CT

*[Un] Art 4*, Art Space, Hartford, CT

*4th FAVA Folding Festival*, Firelands Association for the Visual Arts, Oberlin, OH

*Centerfold Origami Convention*, Columbus, OH

*Folding Festival*, Nelsonville, OH

## **2010**

*Still Folding*, 3rd FAVA Folding Festival, Firelands Association for the Visual Arts, Oberlin, OH; Sandusky Cultural Center, Sandusky, OH

*21st Open Studio Hartford*, Art Space, Hartford, CT

## **2009**

*2nd FAVA Folding Festival*, Firelands Association for the Visual Arts, Oberlin, OH

*Origami: El Arte del Plegado*, Exposicion Origami Zaragoza, Zaragoza, Spain

## **2008**

*1st FAVA Folding Festival*, Firelands Association for the Visual Arts, Oberlin, OH

## **AWARDS & HONORS**

**2017**

Invited Guest, Centerfold Origami Convention, Columbus, OH

**2015**

Best in Show, Open Studio Hartford Group Exhibition, Art Space Hartford, Hartford, CT

**2010**

First Thursday Exhibition Award, Wadsworth Athenaeum, Hartford, CT

## **COLLECTIONS**

**2015**

Escuela-Museo Origami de Zaragoza, Zaragoza, Spain

**2016**

Dragon Installation, Lan Chi's Restaurant, Middletown, CT

## **BIBLIOGRAPHY**

**2014**

Susan Dunne, "A Unique View of Origami: Shadow Tessellations Lets Paper Take a Picture of Itself," The Hartford Courant, April 10, 2014, D1.

**2013**

Steve Smith, "Art Show Mixes High And Low Tech," Reminder, Vernon, CT, April 2013, pg. 8, pg. 28  
Bert Meisel, "Whitney Center Gallery", Whitney Center Observer, April, 2013, pg. 4, pg. 8.

**2009**

Andrew Hudson, "Polygon Symmetry Systems", Origami 5: Fifth International Meeting of Origami Science, Mathematics, and Education, CRC Press, Boca Raton, FL

## **PUBLICATIONS**

**2020**

*Six Simple Twists Second Edition: The Pleat Pattern Method of Origami Tessellation Design*, CRC Press, Boca Raton, FL, 2019

**2018**

*The Reflection Approach to Corrugation Design*, Origami<sup>7</sup>, CRC Press, Boca Raton, FL 2018

**2015**

*Six Simple Twists: The Pleat Pattern Method of Origami Tessellation Design*, CRC Press, Boca Raton, FL, 2015

## **LECTURES / WORKSHOPS**

**2017**

Guest teacher for *Geometric Folding Algorithms: Linkages, Origami, Polyhedra* (6.849 in Spring 2017), Massachusetts Institute of Technology, Cambridge, MA

**2015**

*Basics of Geometric Origami*, YOUmedia Labs, Hartford Public Library, Hartford, CT

*Basics of Geometric Origami*, Wesleyan College, Middletown, CT

Various Classes, Origami USA Convention, Manhattan College, New York City, NY

**2014**

*Corrugation Lectures*, Amherst High School, Amherst, MA

Various Lectures, Origami USA Convention, Fashion Institute of Technology, New York City, NY

*Gallery Talk*, Barnes-Franklin Gallery, Tunxis Community College, Farmington, CT **2013**

Guest Artist, East Hampton Art Association, East Hampton, CT

Origami Bookmarks, Ellington Library, Ellington, CT

**2012**

*Origami Lily*, Benchmark Assisted Living Home, Rocky Hill, CT

**2011**

Guest Speaker, Manchester Art Association, Manchester, CT

Various Classes, Centerfold Origami Convention, Columbus, OH

Research Assistant, Origami Math Grant Team, Ann Arbor, MI

**2010**

Various Lectures, Centerfold Origami Convention, Columbus, OH

**2009**

Various Lectures, Centerfold Origami Convention, Columbus, OH

Various Lectures, Origami USA Convention, Fashion Institute of Technology, New York City, NY

**2008**

Various Lectures, Origami USA Convention, Fashion Institute of Technology, New York City, NY

**2007**

Various Lectures, Origami USA Convention, Fashion Institute of Technology, New York City, NY

**CURATORIAL PROJECTS****2018**

Paper Possibilities 2018: Order and Chaos, Farmington Valley Arts Center, Avon, CT

**2017**

Paper Possibilities 2017: Exploring a Modest Medium, Farmington Valley Arts Center, Avon, CT

**2012**

Paper to Pixel, Vernon Community Art Center, Vernon, CT